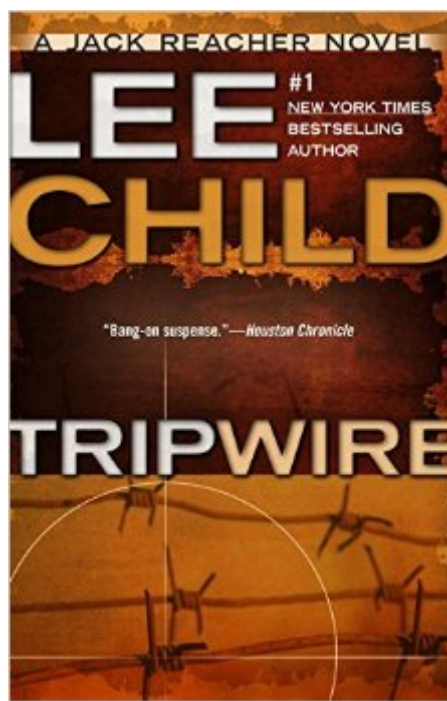


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Tripwire (Jack Reacher # 3)



Synopsis

The bestselling novel featuring the "wonderfully epic hero" (People) who inspired the hit film Jack Reacher. Ex military policeman Jack Reacher is enjoying the lazy anonymity of Key West when a stranger shows up asking for him. Heâ™s got a lot of questions. Reacher does too, especially after the guy turns up dead. The answers lead Reacher on a cold trail back to New York, to the tenuous confidence of an alluring woman, and the dangerous corners of his own past.

Book Information

Series: Jack Reacher (Book 3)

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (2,789 customer reviews)

Best Sellers Rank: #30,183 in Books (See Top 100 in Books) #70 inÂ Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Financial #556 inÂ Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Political #709 inÂ Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Psychological Thrillers

Customer Reviews

When you enter the world of Jack Reacher, Lee Child's indomitable ex-MP, you never know what to expect. You can certainly expect exciting action scenes, plenty of fisticuffs, and a large dose of graphic violence. "Tripwire" is no exception. The book is an excellent read. Reacher finds himself caught up in the investigation of a star helicopter pilot missing in action in Vietnam and assumed dead. The boy's parents, in grief for thirty years, send a PI to find Reacher, only to have the PI killed hours after meeting with Reacher. From that point on, the plot twists and turns, always sustaining your interest. Although the ending is easily predictable from the start, it's fun riding along with Child on the inevitable denouement. Hook Hobie is an extremely nasty villain and presents a formidable challenge to Mr. Reacher. His henchman are likewise pretty despicable. Some of the supporting characters are really well written, particularly the victimized Marilyn Stone and her real-estate agent

friend, Sheryl. Marilyn displays quite a bit of spit and vinegar and loyalty to her milktoast husband, and plays a hard game with Hobie, for a while. Sheryl, meanwhile, displays a tremendous amount of loyalty to her friend. A great book but some additional points of concern or discussion. I have found it hard to accept Jack Reacher's obvious inability to function "normally" in the world. A drifter at heart, he doesn't seem to want to belong in anyone's world----he falls in love at the drop of a hat, but is not willing to make any commitments, always seeming self-centered in his inability to be "tied down." He doesn't have a job, he's never had a home of his own, and he avoids reality as it were a plague.

Yup... completely and totally hooked... I just finished up the third installment in the Jack Reacher series by Lee Child... Tripwire. And they seem to keep getting better. Reacher, an ex-Army MP and drifter, is now in the Keys digging swimming pools by hand. No plan, no direction, it's just where he is at this point in time. His routine starts to crumble when two separate parties from New York show up looking for him, and he doesn't have a clue as to why they should need to know. He lies to both of them about who he is, and one of the individuals turns up dead a few hours later. Reacher decides his time in the Keys is up, and heads north to find out who's looking into his life. It ends up being the daughter of an Army general who was almost like Jack's dad. Running parallel to the story is another thread involving a CEO of a crumbling company and his attempts to keep it going by borrowing money from "Hook" Hobie, an amputee from the Vietnam war who takes great pleasure in using his prosthetic hook to inflict damage on those who do not pay up on time. Hobie is alerted that something from his past is starting to encroach on his current life, but he doesn't want to flee until he finishes the deal with the CEO. He also needs the daughter of the general that Reacher has hooked up with. Jack needs to keep the daughter safe, fulfill a promise to an elderly couple who's son is listed as missing in action, and figure out if he's ready to start settling down a bit...I think what I like most about this series is Reacher's "humanness". It's far too easy to paint a main character as some "can do no wrong" superhero who always makes the right decisions.

This is the third novel by Lee Child featuring his tough guy hero, Jack Reacher, the previous two being DIE TRYING and KILLING FLOOR. Jack, once a hard-boiled Major in the U.S. Army's Military Police, has been (in all three novels) drifting from here to there to no place in particular, and getting enmeshed in unusual situations that force him to fight assorted scum. His modus operandi makes him a worthy drinking buddy and soulmate of the Clint Eastwood 1970's screen character, Dirty Harry. In TRIPWIRE, Jack inherits from Gen. Leon Garber (ret.), his former Army commanding officer recently deceased, the task of tracking down for an aged and ailing couple the fate of their

pilot son, Victor Hobie, still MIA many years after the Vietnam war in which he flew helicopters. Perceived by the reader, but unbeknownst to Jack, Hobie is now a sadistic, extremely vicious, burn-scarred amputee now operating in the Big Apple as a high end loan shark to financially desperate CEOs. (Or is he?) His specialty is torturing and killing the family members of his debtors should they default. One sweet teddy bear. Having read the previous two Reacher yarns some time ago, my memory may be suspect. However, I recall the action in those two being more constant and sustained. In TRIPWIRE, the plot develops with more serenity (such as it is), with the tension for the reader being the knowledge that Jack and Hobie will eventually face off against one another - the classic confrontation between the Guy Wearing the White Hat vs. the Guy Wearing the Black Hat. The only thing lacking is the famous Eastwood squint. Being sufficiently Neanderthal to have loved all of the Dirty Harry films, it's no surprise that Reacher has swaggered into my pantheon of fictional heroes.

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